

EDWARD ELGAR : COLLECTED CORRESPONDENCE

SERIES I VOLUME 2

AN ELGARIAN  
WHO'S WHO

COMPILED BY  
MARTIN BIRD

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# INTRODUCTION

This is the first supplement to *An Elgarian Who's Who*, published in 2014 by Elgar Works in the *Edward Elgar: Collected Correspondence* series. It comprises the following:

- Correction of errors
- Additional information unavailable at the time of publication
- Additional entries where previously unknown Elgar correspondents have come to light.
- Additional cross referencing
- Family trees

In the alphabetical entries which follow on pages 1–29, amendments and additions to the original text **appear in red**.

Family trees have been compiled for the families of Alice's innumerable cousins and aunts – the Dighton, Probyn, Raikes, Roberts and Thompson families. An editorial decision was made to exclude these from the original publication owing to their complexity, even in an abbreviated form. However, it is conceded that they are necessary as an aid to understanding the tangled relationships of Alice's family, and so are included here. Names appearing in the trees in **bold type** are those members of the families mentioned in the *Who's Who*, while spouses appear in *italics*. A tree is also included for the family of Roynon Jones. He, through his children and grandchildren, provided many spouses for the above-mentioned families. The family trees had been grouped together on pages that can be downloaded and printed separately on A3 or A4 paper.

of Dr George Gregory. The Whittings lived at 10 Lexham Gardens, Earls Court, with their daughters Mary Elizabeth, Eleanor Philippa and Agnes Harriett. Alice visited their home in June 1890.

## WILLIAMS, DOROTHY FRANCES 1885-1962

Dorothy Williams was the daughter of William Vincent Harnett (1849-1936), Postmaster of Leicester, and the sister of Carice's friend Muriel Kathleen Harnett. Dorothy married Francis Powell Williams (1875-1946) in 1911. Carice met Dorothy Williams and her son in 1921 when visiting the Harnetts.

## WILLMOTT, ELLEN ANN 1858–1934

The sister of Rose Berkeley (q.v.), Ellen **Willmott** was a famous gardener and a Life Fellow of the Royal Horticultural Society. She did much to enlarge and enhance the gardens at Spetchley Park. She was an amateur violinist and a supporter of the Bach Choir. The Elgars met her at Spetchley in September 1916.

## WILSON, JOHN WYCLIFFE 1836-1921

Wycliffe Wilson was born in Old Radford, Nottinghamshire, the son of William Wilson. He trained as a gold and silver smith, ultimately becoming a Director of the Sheffield Smelting Co. Ltd. For many years a member of the Sheffield City Council, he was Lord Mayor in 1903, when Elgar wrote to him about a presentation to Henry Coward (q.v.). As chairman of the Sheffield Guardians he introduced the concept of fostering children rather than having them brought up in the workhouse.

## WILSON, PATTEN 1869–1934

The artist and designer Patten **Wilson** was born in Shropshire, the son of Rev. William Wilson, a schoolmaster. In 1901 at Elgar's request he designed the cover for Boosey's publication of the *Cockaigne* Overture.

## WOLF, JOHANNES

see **WOLFF, JOHANNES 1863–1931**

## WOLFF, JOHANNES 1863–1931

The violinist Johannes Wolff was born in The Hague and studied in Dresden and Paris. He came to London in 1889 and later joined the staff of the Guildhall School of Music. In January 1891 the Elgars attended a recital given by the young **Jean Gerardy** (q.v.), **Harry Plunkett Greene** (q.v.) and **Wolff at St James's Hall**. He wrote to Elgar in the late 1890s, reminding him of his promise to write a violin concerto for him.

## YOUNG, GEOFFREY & EDWARD

Geoffrey **Winthrop** Young (1876-1958), second son of Sir George Young, a good friend of Edward Speyer (q.v.), was a writer and mountaineer. He was educated at Marlborough and Trinity College, Cambridge, where he wrote *The Roof Climber's Guide to Trinity*. From 1900 to 1905 he was assistant master at Eton. Despite losing a leg in the Great War he continued mountaineering, climbing the Matterhorn in 1928.

**VON POSSART, ERNST 1841–1921**

Von Possart was a German actor and director of the Bavarian royal theatres, where he produced Mozart operas and Shakespeare plays. The Elgars saw him at a Richard Strauss (q.v.) concert at Queen's Hall in June 1902, at which he recited **several of Heine's poems**.

**VOWLES, CAPTAIN WILLIAM 1874–1954**

William Vowles was born in Compton Bishop, Somerset, the son of James Edward Vowles, and auctioneer. A friend of the de Navarros, he was music master at Downside School. Carice met him at the de Navarros in 1939.

**WADDLE, ROBERT WILLIAM 1874–1957**

William Waddle was born in Billy Row, Durham, the son of Thomas Waddle, an engine fitter. He spent a lifetime in engineering, starting as a clerk and ending up as a company director. As hon. secretary of the Sunderland Philharmonic Society he sent a telegram of congratulations to Elgar in 1910 after the first performance of the Violin Concerto.

**WEBB FAMILY**

... Walter and Fanny had ten children, many of them musical. Their eldest son, Frank Walter Webb (1866-1951) joined his father in the furniture business. He was an early violin pupil of Elgar's and became a close friend. The Webbs frequently played chamber music with Elgar. A member of the Worcester Amateur Instrumental Society, in 1905 he joined the committee of the new Worcestershire Orchestral Society. In 1893 he became a Freeman of Worcester, which gave him grazing rights and the right to vote at Parliamentary elections without being householder. *Virelai* is dedicated to him. In 1896 he married Annie Blair (1871-1947), from Scotland. Their son Alan Walter Blair Webb (1900-1992) taught modern languages at Lancing College and at Bryanston School, where one of his pupils was the conductor John Eliot Gardiner. Alan was Curator of the Elgar Birthplace from 1966 to 1972. In 1928 he married Joan Helen Browne (1902-1978), daughter of Rev. Austin Leland Browne. Alan, Joan and their two sons, Michael Timothy Webb (b. 1929) and John David Webb (b. 1932) feature in Carice's diaries ...

**WHIPHAM, LAURA MARY 1852–1922**

Miss Whipham was a Visiting Governess who lived in West Norwood. She was the daughter of Rev. Arthur Whipham (1809-1882), a Devonshire vicar who divorced in 1863 after he found his wife in bed with a local farmer. Carice met her at Willie and Vera Raikes' house in Norwood in August 1921.

**WHITTING FAMILY**

The solicitor Robert Arthur Whitting (1837-1925) was born in Thorney, Cambridgeshire, the son of a farmer, William Whitting. In 1861 he married Isabella Catherine Gregory (1836-1923). Born in Marylebone, London, she was the daughter

# A-Z

**ABERDARE, LORD 1851–1929**

Henry Campbell Bruce, 2<sup>nd</sup> Aberdare, was the eldest son of Henry Bruce, 1<sup>st</sup> Baron Aberdare, who had served as Home Secretary. He was educated at Rugby School and at the Friedrich Wilhelm University in Berlin. He succeeded to the title in 1895. An army man, he served in the Welch Regiment. He wrote to Elgar in September 1910 inviting him to adjudicate at the Easter Monday Eisteddfod at Mountain Ash in 1911, an invitation declined by Elgar.

**ALMA-TADEMA, SIR LAWRENCE & FAMILY**

Laurens Tadema (1836-1912) was born in Holland and studied art at the Antwerp Academy. He moved to London in 1870, changed his name to Lawrence Alma-Tadema and became a British citizen. As an artist he was both commercially and critically successful. He was knighted in 1899 and in 1902 was created a member of the Order of Merit. The Elgars met him in May 1905 at Ridgehurst, Edward Speyer's (q.v.) Hertfordshire home, along with his younger daughter, the painter Anna Alma-Tadema (1867-1943). **His elder daughter, the writer Laurence Alma-Tadema (1866-1940), corresponded with Elgar in 1915 about the Polish Victims Relief Fund.**

**ANDERSON, ETHEL LOUISE 1883–1958**

The writer Ethel Anderson was born Lillington, Warwickshire, the daughter of Cyrus Mason and his wife Louise, who were both from Australia, and she was brought up in Sydney. In 1904 she married Major Austin Thomas Anderson of the Royal Artillery. The family lived in England from 1914 until 1924. She corresponded with Elgar in 1924 about his setting of her 'Ballad of Brave Hector'.

**ASHDOWN, EDWIN 1826-1912**

Edwin Ashdown was born in Marylebone, the son of Francis Ashdown, who was in domestic service. In 1840 he was apprenticed to the music publishers Wessel and Stoddart, and remained in the publishing business all his life. He formed his own company in the 1850s, eventually having offices in London and New York.

In 1927 the firm, by now Edwin Ashdown Ltd., took over Enoch and Son, which had a small Elgar catalogue. In 1932 Elgar corresponded with the firm about the music he had written for the British Empire Exhibition at Wembley in 1924, and published by Enoch.

**ASHDOWNE, FRANK \***

Misreading of Elgar's handwriting: see **ASHDOWN, EDWIN**

**ATHLONE, EARL & COUNTESS**

Prince Alexander Augustus Frederick William Alfred George (1874-1957) was the youngest son of the first Duke of Teck and brother of Queen Mary (q.v.). Educated at Eton and Sandhurst, he had a career in the army. In 1904 he married HRH Princess Alice Mary Victoria Augusta Pauline (1883-1981), a grandchild of Queen Victoria. In 1917 he relinquished all foreign titles and was created Earl of Athlone. He was, for eight years, Governor-General of South Africa and, for six, Governor-General of Canada. The Elgars met the Earl and Countess at a recording session at Hayes in February 1920, Alice describing the visit as an 'incursion of Royalties'.

**AUNT 'CAR'**

See Caroline Raikes in **RAIKES FAMILY**

**AUNT 'CHOLMELEY'**

See Elizabeth Cholmeley Roberts in **ROBERTS FAMILY**

**AUNT 'EM'**

See Emma Raikes in **RAIKES FAMILY**

**AUNT 'LJB'**

See Elizabeth Agnes Probyn in **PROBYN FAMILY**

**AUNT 'V'**

See Arabella Veronica Dighton in **DIGHTON FAMILY**

**AUSTIN, ERNEST & FREDERIC**

The Austin brothers were born in Clerkenwell, London, sons of Edward Austin, a cabinet maker. The composer Ernest Austin (1873-1947) was self-taught. In 1927 he sent his *Hymn of Apollo* to Elgar in the hope that it could be included in that year's Hereford Three Choirs Festival. Frederic (1872-1952) had a considerable reputation as a baritone, making his debut in London in 1908. In 1922 he became Artistic Director of the English National Opera. Like his brother, a composer, he is perhaps best remembered for his version of *The Beggar* Opera.

**AVELING, CLAUDE LINDSAY CLIFFORD 1869-1943**

Claude Aveling was born in Kent, the son of Steven Aveling, a mechanical engineer, and was educated at King's School, Rochester, Westminster School, and Christ Church, Oxford. In 1894 he became secretary to Sir George Grove at the Royal College, becoming subsequently Assistant Registrar and Registrar. He retired in 1935. A literary man, he was both a librettist and a translator. He corresponded with Elgar in 1923 and 1924 about the music for the British Empire Exhibition at Wembley.

Her son Sir Thomas Raikes Thompson, 3<sup>rd</sup> Bart (1852-1904) married Alice Maude Lovett (1850-1934), the daughter of a sergeant-major in the Indian Army, in 1880. Their eldest son, Sir Thomas Raikes Lovett Thompson, 4<sup>th</sup> Bart (1881-1964), was educated at Rugby and had an army career. In 1914 he married Milicent Ellen Jean Tennyson-D'Eyncourt (1895-1983), daughter of Edmund Charles Tennyson-D'Eyncourt (q.v.) of Bayons Manor, Tealby. They divorced in 1936 and in 1943 he married Ellinor Mary Pugh.

Thomas's younger brother, Lionel Graham Cameron Thompson (1895-1916) was a Sub-Lieutenant on HMS Indomitable. He was killed in the Great War.

**THOMPSON, JOE**

Brothers Joseph Solomon Thompson (1838-1909) and Barnett Solomon Thompson (1841-1921) were bookmakers. Born in England, they emigrated to Australia, returning to England in 1899 and setting up business in London's Jermyn Street. 'Joe Solomon' was one of Elgar's bookmakers and wrote to him in 1933. The signatory could be an employee of the firm or Joe's son John, born in 1871 in Australia.

**TUNNY, DOM JAMES EDMUND 1844-1919**

Dom Edmund Tunny was born in Liverpool and studied at the Benedictine College of St. Edmund's, Douai, where he was ordained priest in 1870. He served in many churches, especially in the Midlands and South Wales, including a period at St. Joseph's, Malvern. Elgar attended his farewell in June 1897

**TURTON, HENRY MATTHIAS 1875-1937**

H. Matthias Turton was born in Leeds, Yorkshire, the son of George Edward Turton, a grocer. An organist and music teacher, he founded the Leeds Choral Society in 1902, remaining its conductor until he emigrated to Canada in 1926 to become organist of the Erskine Presbyterian Church in Montreal. He died in Toronto. He wrote to Elgar in 1917 to tell him of a forthcoming concert of the Leeds Choral Society, in which it was hoped to perform *Lux Christi*.

**VON BETHMANN HOLLWEG, THEOBALD 1856-1921**

Theobald von Bethmann Hollweg studied law, afterwards serving as Prussian Minister for the Interior. He was appointed Imperial Chancellor in 1909, a position he held until 1917. Alice was 'Anxious about news' having read of a speech by Bethmann Hollweg in January 1915.

**VON KAPP, FRAULEIN \***

The Elgars met Fraulein von Kapp at Ridgehurst, Edward Speyer's (q.v.) home in Hertfordshire, in December 1902. She is thought to be from the Von Kap-Herr family, members of the German nobility.

**VON MEISENBERG, LIEUTENANT \***

The Elgars went to the theatre with Lieutenant von Meisenberg in Dresden in May 1902.

Chaplain of the Upton Union and in 1880 Vicar of Queenhill. He came to lunch at Saetermo, Alice's house in Malvern, in September 1889.

After the death in 1857 of his first wife, Jane Cocks, daughter of the Rector of Leigh, within two years of their marriage, he married Elizabeth Parker (1836-1932), daughter of Rev. Charles Hubert Parker, Rector of Great Comberton, in 1862. She came to lunch at Forli in February 1895.

#### **STRATTON, GEORGE ROBERT 1897–1954**

The violinist George Stratton was born in Southgate, Middlesex, the son of George Stratton, a picture frame maker, and studied at the Guildhall School of Music. He was leader of the London Symphony Orchestra from 1933 to 1953 and a Professor of Violin at the Royal College of Music. He was brought to Severn House by his teacher Benno Hollander in November 1920 to play to Elgar. In 1933 his quartet recorded the String Quartet and Piano Quintet for HMV and the records gave Elgar much pleasure in his last illness.

#### **TAYLOR, EDITH b. 1892**

A housemaid at Plas Gwyn from June 1909, Edith was the daughter of Thomas Taylor, the estate carpenter at Wessington Court, Woolhope, Herefordshire.

#### **TENNYSON-D'EYNCOURT, MILICENT ELLEN JEAN 1895–1983**

Milicent was the 2<sup>nd</sup> daughter of Edmund Charles Tennyson-D'Eyncourt of Bayons Manor, Tealby, Lincolnshire, a London Metropolitan Magistrate. In 1914 she married Thomas Raikes Lovett Thompson, Alice's great-nephew. They had two sons and one daughter. They were divorced in 1936 and she later married Captain Patrick Crohan. Alice met her at his mother's house in February 1914 and thought that she 'seemed very nice girl'. In May 1914 Elgar was a witness in a Copyright case heard by Edmund.

#### **THOMPSON, HENRIETTA FELLOWES 1860–1913**

Henrietta Fellowes Thompson was the daughter of Frank Wayland Fellowes and wife of Harry Grant Thompson (1854-1910), a New Haven industrialist. Alice lunched with her in New Haven in June 1905.

#### **THOMPSON, GERTRUDE & FAMILY**

Gertrude Thompson (1828-1921) was the sister of Alice's mother and thus, with her sister, Caroline Dighton, one of Alice's long-lived and formidable Aunts. She had married Sir Thomas Raikes Triggs Thompson, Bart, a Vice-Admiral in the Royal Navy, in 1847 and had been widowed in 1865. She lived at 31 Westbourne Place, Paddington with her two daughters, Gertrude Anne Thompson (1849-1929), who stayed at home and did what she was told, and Emily Caroline Thompson (1850-1941), a social worker in Paddington and founder and Hon. Superintendent of the Kensal Medical and Gospel Mission. In later life Lady Thompson regarded it her social duty to visit poor relations such as the Elgars.

#### **BARNETT FAMILY \***

The Elgars 'travelled with Barnetts' from Paddington to Malvern in September 1899.

#### **BAUER FAMILY**

Maurice George Bauer (1875-1948) was the son of Gottlieb Moritz Bauer (1845-1936), a chemical and mineral merchant from Hamburg, and joined him in the family business. In 1904 he married Madeline Speyer (q.v.), daughter of Edward Speyer (q.v.). Their daughter, Dorothea Cecilia (1905-1946), married Philip Knight Haworth (1895-1946), a chartered accountant, in 1930. Their daughter, Madeline Elinor Theodora (1906-1981), moved to Los Angeles and became an American citizen in 1950. The Elgars knew the Bauers through their friendship with the Edward Speyers.

#### **BAUERKELLER, RUDOLPH 1879-1922**

The violinist Rudolf Bauerkeller was born in Manchester, the son of the violinist William Rudolf George Bauerkeller. He emigrated to the USA before the Great War where he became leader of the New York Symphony Orchestra. He wrote to Elgar in 1911 about his proposed performance of the Violin Concerto in the Bechstein Hall, London.

#### **BEERBOHM, HERBERT DRAPER**

See TREE, SIR HERBERT BEERBOHM & FAMILY

#### **BELLOC, HILAIRE & FAMILY**

Joseph Hilaire Pierre René Belloc (1870-1953) was born near Paris, the son of a French lawyer and an English mother, Elizabeth Parkes, from Birmingham. After his father's death in 1872 the family returned to Birmingham, where Belloc attended the Oratory School, going on to Balliol College, Oxford. He became a British citizen in 1902, entered politics and was an MP from 1906 to 1910. He was among the most prolific writers in England in the first half of the twentieth century. Carice heard a broadcast debate between Belloc and Bernard Shaw (q.v.) in June 1925.

#### **BERKELEY FAMILY OF SPETCHLEY PARK**

Robert Valentine Berkeley (1853-1940), eldest son of Robert and Catherine, inherited Spetchley Park. In 1891 he married Rose Willmott (1861-1922), daughter of Frederick Willmott sister of the garden expert Ellen Willmott. Three of their four children survived beyond infancy and are mentioned in the diaries. Eleanor Mary Berkeley (1892-1930) married John Brennan (1895-1961), of Barraghmore, Goverbridge, Co. Kilkenny, in 1930. Robert George Wilmot [the spelling of 'Wilmot' here is correct] Berkeley (1898-1969) served with the Westminster Dragoons and the Machine Gun Corps. in the Great War and with the Royal Artillery in the Second World War. He was High Sheriff of Worcestershire in 1933 and, like Maurice, played cricket for the county. He was married to Myrtle Dormer,

daughter of the 14<sup>th</sup> Baron Dormer of Wyng. Margaret Elizabeth (Betty) Berkeley, (1902-1998) became Mother Edward of Sion in the Order of Our Lady of Sion in Rome.

#### **BETHELL, JOHN \***

John Bethell, 'Butler & to wait on E', worked for Elgar for two years from the autumn of 1911.

#### **BETHMANN HOLLWEG, THEOBALD**

See VON BETHMANN HOLLWEG, THEOBALD

#### **BILLINGTON-GREIG, TERESA MARY 1877-1964**

Teresa Billington was born in Preston, Lancashire, the daughter of William Billington, a clerk in an iron foundry. She became a teacher and in 1903 joined Emmeline Pankhurst in the Women's Social and Political Union. In 1904 she gave up teaching to work for the Labour Party and in 1907 formed the Women's Freedom League. That year she married Fredrick Louis Greig and they adopted the surname Billington-Greig. As Secretary of the Sports Fellowship she wrote to Elgar in 1928 inviting him to become an Honorary Sportsfellow, an invitation he refused.

#### **BOTTERILL, CATHERINE BARR BENZIE 1873-1959**

Mrs. Botterill was a friend of Sam Blake. Born in Scotland, she was the daughter of Thomas McMeekin, a tea planter. She married Phillips Botterill (1870-1944), a Havana cigar merchant, in 1894. They divorced in 1922. Carice and Sam had tea with her in Earls Court, London, in December 1921.

#### **BOTTOMLEY, WILLIAM LAWRENCE 1883-1951**

Born in New York, William Bottomley graduated from Columbia University in 1906 with a degree in architecture. In 1907 he won a McKim Fellowship to study at the American School of Architecture in Rome, and then in Paris, returning to New York in 1909. His buildings are mostly neo-classical designs. Carice met him in Rome at Julia Worthington's 'At Home' in February 1908.

#### **BROOME, WINFRED 1873-1950**

Miss Broome lived at Waresley Green, Hartlebury, Worcestershire. She was the daughter of Edward Alfred Broome, a mill owner and magistrate, of Areley Court, Stourport. A nurse, she wrote to Elgar from St. George's Hospital in 1902. Carice saw much of her in the late 1930s.

#### **BUSCHKÖTTER, WILHELM 1887-1967**

The conductor and 'cellist Wilhelm Buschkötter was born in Westphalia. He studied medicine before becoming a conductor. In 1926 he was appointed Chief Conductor of Westdeutscher Rundfunk, Cologne. He wrote to Elgar in 1927 about a forthcoming performance of the 'Enigma' Variations.

of the Queen's Hall Orchestra and, among other things, financed many of London's deep-level tube lines. He became a privy councillor, but suffered harassment during the Great War and emigrated to America after the war. In 1902 he married Leonora von Stosch (1872-1956), daughter of Count Ferdinand von Stosch. Leonora was born in Washington. A violin pupil of Ysaÿe (q.v.), she appeared many times as soloist with Henry Wood (q.v.). She was the first to play the *Andante* of the Violin Concerto in trial performances with Elgar at the piano.

#### **SPEYER, EDWARD & FAMILY**

Edward Anton Speyer (1839-1934) was the son of a Frankfurt merchant and amateur composer. He knew a vast range of musicians; from Mozart's son Carl, Rossini, Spohr, Mendelssohn and Liszt to Brahms, Joachim (q.v.) and Clara Schumann. He settled in London in 1859, becoming a naturalised British subject in 1885. His house, Ridgehurst, in Hertfordshire, was noted for its musical gatherings. A distinguished patron of music, he sponsored the 1902 London visit of the Meiningen Orchestra whose programmes included the 'Enigma' Variations. Elgar wrote the brief *Smoking Cantata* on a visit to Ridgehurst.

Edward and Helena's eldest daughter, Charlotte Hélène Frederica Maria Speyer (1870-1965), known as 'Lalla', married her step-uncle, Hubert Kufferath, in 1892. They divorced, and in 1891 she married Emile Guillaume Vandervelde (q.v.) in 1901. A part-time actress and writer, she was involved in *Chelsea on Tip-Toe*, for which Elgar wrote *The Sanguine Fan*.

Edward was born in Germany and educated at Eton and Oxford. In 1931 he married the Hon. Beatrice Sophie Liddell (1906-1987), daughter of the 6<sup>th</sup> Baron Ravensworth.

#### **STACEY, GILBERT**

See HENDERSON, JOHN GILBERT STACEY

#### **STEILBERG, AUGUST**

August Steilberg, a Düsseldorf town councillor, was Chairman, of Committee of the 1902 Lower Rhine Music Festival, at which *Gerontius* was performed. He wrote to Elgar in May 1902.

#### **STERNDALE, LENA & FAMILY**

Caroline (Lena) Craufuird Sterndale (1876-1937), born in India, was the daughter of Henry Barlow Sterndale (1838-1919) of the Indian Army. Lena and one of her numerous cousins came to lunch at Plás Gwyn in August 1909 and she and her father came to tea at Severn House in May 1912.

#### **STONE, EDWARD & FAMILY**

Rev. Edward Henry Montagu Stone (1830-1891) was educated at Wadhams College, Oxford, and ordained in 1857. After a few months as Curate at Publow, Somerset, he came as Curate to Queenhill, near Upton-upon-Severn. In 1867 he became

**SESSUE, HAYAKAWA 1889–1973**

A Japanese-born actor, producer, screen-writer and novelist who worked in the USA from 1911. His most famous role was Colonel Saito in *The Bridge on the River Kwai*. Carice saw one of his films in February 1921.

**SILVER, MRS GERTRUDE 1862–1937**

The actress Gertrude Kingston (real name Gertrude Angela Mary Kohnstamm) was born in Islington, London, the daughter of Heiman Kohnstamm, a merchant. In 1889 she married George Silver (1858–1899), a captain in the East Surrey Regiment. In 1910 she became the lessee of the Little Theatre in the Adelphi, London. The Elgars met Mrs Silver, but 'did not care about her', in November 1909 at Ridgehurst, Edward Speyer's (q.v.) Hertfordshire home.

**SPARK BROTHERS**

The Spark brothers were the sons of William Spark (1798-1865), a lay vicar at Exeter Cathedral. The eldest was William Spark (1823-1897), who in 1842 was appointed deputy organist to S.S. Wesley at Leeds Parish Church. He was City Organist from the opening of Leeds Town Hall in 1858, a position he held for nearly forty years, and organist of the Leeds Musical Festival.

Frederick Spark, editor and publisher of the *Leeds Express*, was hon. secretary of the Leeds Festival from 1877 to 1907, having been associated with it since its beginning in 1858.

Edward John Spark (1829-1918) was an organist and choirmaster in Exeter before moving to Leeds with his brothers. In 1870 he established a music business in Worcester in competition with the Elgar brothers and was organist of Holy Trinity, Worcester. He promoted a series of concerts in Worcester for many years.

**SPEER, MR & MRS**

The Elgars spent an afternoon with the Speers 'on their launch' in the Lake District in August 1916. Edward Speyer's daughter, Lalla Vandervelde, was staying with the Elgars, so it is possible that the Speers were in fact the Speyers.

**SPENSER, ELLEN**

Ellen was house-parlour maid at Forli from May to November 1892, believed to be Ellen Spenser (b. 1873 from Welland, near Malvern, who went into domestic service at an early age. She was the daughter of William Spenser (1840-1906), a farm labourer. In 1900 she married Samuel Freeman (1873-1912), a domestic gardener. They moved to Guilford, Surrey, where Samuel worked as a road labourer for the Rural District Council.

**SPEYER, EDGAR & LEONORA**

Edgar Speyer (1862-1932), youngest son of the banker Gustavus Speyer and cousin of Edward Speyer, was born in New York and educated in Frankfurt. He joined his father's bank, later moving to London to head up Speyer Brothers. He was Chairman

**BUTCHER (BRINKWELLS) \***

The only butcher in Fittleworth listed in the 1915 Kelly's Directory was Edgar John Comber. There were none by 1918, but three in Petworth: William Matthew Boorer of Lombard Street, William Moyer of Market Place, and William Payne of Pound Street. Carice notes the butcher delivering to Brinkwells in June 1921.

**BUTHS, JULIUS & HELENA**

Julius Emil Martin Buths (1851-1920) was a German conductor, pianist and composer. He was musical director in Düsseldorf, where he conducted the first performance in Germany of *The Dream of Gerontius* in Germany in December 1901 – only its second complete performance – using his own translation. Skizze is dedicated to him. The Elgars first met his wife, Helena, in Düsseldorf in December 1901.

**BUTTERWORTH, GEORGE & FAMILY**

Rev. George Butterworth (1823-1893) was the Vicar of Deerhurst, Gloucestershire, from 1856 until his death. He was the grandfather of the composer George Butterworth. He lived with his daughters Susan Justine (1852-1941) and Clara Frances (1853-1943). The Elgars met the Butterworths in December 1891 while spending Christmas with the Bakers (q.v.) at Hasfield Court, Gloucestershire.

**BUXTON, SYDNEY CHARLES 1853–1934**

Sydney Buxton was the son of a Liberal politician. He was educated at Clifton College and Trinity College, Cambridge, and entered Parliament in 1883. He was appointed Governor-General of the Union of South Africa in 1914, appointed GCMG and then raised to the peerage as Viscount Buxton. The Elgars met him at a dinner given by Earl Beauchamp (q.v.) at his London home in February 1914.

**CARINGTON, SIR WILLIAM 1845–1914**

William Henry Peregrine Carington was the second son of the 2nd Baron Carrington [the spelling is correct – an 'r' was added to one's surname on inheriting the title!]. He was educated at Eton and served in the Grenadier Guards. He was Liberal MP for Wycombe from 1868 to 1883. He served the Royal Family from 1880 and was a courtier to Queen Victoria (q.v.), Edward VII (q.v.) and George V (q.v.), for whom he was Keeper of the Privy Purse. Elgar received a letter from him in January 1904 inviting him to dine with the Prince of Wales and to meet King Edward.

**CAULFEILD, FRANCIS WADE & FAMILY**

Francis Caulfeild (1872-1947) served in the Royal Navy, retiring with the rank of Vice-Admiral. In 1898 he married in Katherine Anne Hawkshaw (1868-1940), the daughter of Sir John Clarke Hawkshaw, a civil engineer who lived at Hollycombe House, Liphook. The Elgars stayed at Hookland, the Caulfeild's house near Midhurst, Sussex, in July 1915. They also knew the Caulfeild's children; Cicely (1899-1985); Wade Toby 1902-1991, who became a banker; and Ann Katharine (1907-1992); and met Mrs. Caulfeild's sister, Dorothy Mary Hawkshaw (q.v.).

**COCKERILL, JOHN THOMAS 1890–1962**

The harpist and pianist John Thomas Cockerill was born in King's Norton, Worcestershire, the son of John Henry Cockerill, harpist of the Hallé Orchestra. He studied at the Royal College of Music. He was principal harpist in the London Symphony Orchestra. He went to Severn House in November 1916 to play through the special harp part that Elgar had written for his abridged recording of the Violin Concerto with Marie Hall (q.v.).

**COMPTON, WILLIAM GEORGE**

See NORTHAMPTON, LORD & FAMILY

**CROPPER, SUSANNAH ELIZABETH LYDIA 1830-1911**

Susannah Cropper was the daughter of Rev. Dr. Thomas Arnold, headmaster of Rugby School, and a cousin of Richard Penrose Arnold (q.v.). In 1853 she married John Wakefield Cropper (1828-1892), a director of the Midland Railway. They had homes in Liverpool and Malvern.

**CUFF, ANNIE ELIZA 1868–1938**

Annie was born at Hasfield, Gloucestershire, the daughter of Alfred Cuff, who with his father was a gamekeeper on William Meath Baker's (q.v.) estate. She was a housemaid with the Elgars from June 1896 to August 1898, when she married William Henry Glazier (1867-1917), a grocer, who had moved to Malvern in the 1890s from Lincoln. They later moved to Stafford, where William continued to work as a grocer.

**CUMBERLAND, GERALD**

See KENYON, CHARLES

**CURWEN, JOHN KENNETH 1881-1935**

Kenneth Curwen was born in West Ham, Essex, the son of the music publisher Joseph Spedding Curwen. A Director of J. Curwen & Sons, he corresponded in 1924 about the printing of a special edition of Parry's Jerusalem for use at the opening of the British Empire Exhibition at Wembley.

**DAVIDSON, EDWARD & FAMILY**

Edward Chambers Davidson (1857-1933) was the son Septimus Davidson and elder brother of Hugh Morgan Davidson and, like his father, a solicitor. In 1889 he married Frances Mary Vertue (1864-1941), daughter of Naunton Henry Vertue, a Dutch stockbroker. Their daughter Nancy Vertue Davidson (1890-1951) married Donald Baillie Carter (1892-1976) in 1929. Carice knew them through their cousin Winifred Davidson.

**DAWKINS, LADY BERTHA MABEL 1866–1943**

Lady Bertha was the daughter of the 1<sup>st</sup> Earl of Lathom. In 1903 she married Major Arthur Dawkins of the 5<sup>th</sup> Fusiliers. She was a Woman of the Bedchamber to Queen

Caroline Alice Roberts (1848-1920) herself studied local geology, wrote poems and a novel, and was an expert linguist. She received lessons in piano accompaniment from Elgar and became engaged to him on 22 September 1888. *Salut d'amour* was written on their engagement and is dedicated to her.

Three of Sir Henry's sisters are also mentioned in the diaries: Elizabeth Cholmeley Roberts, Aunt Cholmeley, (1797-1894), who Alice visited in July 1892; Susanna Roberts (1804-1892), who lived alone near Bath and whose death on 18 May 1892 is recorded in the diary; and Mary Roberts (1806-1890), who lived with Grace and Agnes Probyn in Cheltenham and whose death at Christmas 1890 is also recorded.

Sir Henry's nephew, Colonel Edward Roberts (1841-1904), son of Charles Roberts, married Maria (Minnie) Bacchus (1840-1913) in 1865. She was the daughter of William Bacchus, a glass manufacturer. Edward and Maria lived in Philbeach Gardens, Earls Court, London. Alice called on Minnie in January 1910 with Richard Dighton (q.v.).

**ROGERS, MISS \***

Miss Rogers came to tea at Hereford in September 1897.

**ROSS-JOHNSON, EVA DENISE 1894-1973**

Eva was born in Godalming Surrey, the daughter of Dennis Ross-Johnson, General Traffic Manager of the Madras Railway Company and Madras Harbour and, in his return to England, General Manager and Secretary of the Port of Bristol. Carice met her 'again' in March 1921.

**ROYDS, DOROTHY BLANCHE 1899–1991**

Dorothy Royds, daughter of Admiral Percy Royds, married Arrol Moir (1894–1957) in 1922. She was present when Carice lunched with the Moirs in December 1921.

**SCHMID, ADOLF 1868-1958**

The 'cellist, conductor and arranger Adolf Schmid was born in Austria and came to England in the 1890s.. He was Musical Director of His Majesty's Theatre from 1901 to 1915. He made piano arrangements of the first four *Pomp and Circumstance* Marches and of *In the South*.

**SCHRADER, EUGENIE & NELLIE**

Eugenie Henrietta Constance Schrader (1878-1959) and her sister Marie Dorothea Ellen (Nellie) (1876-1962) were daughters of Dr. Carl Schrader, a language teacher from Germany, and his French wife Marie. Both were professional musicians: Eugenie a violinist and Nellie a harpist and singer. Nellie wrote to Elgar in 1901 seeking (and receiving) advice on adapting the piano accompaniments of Elgar's violin pieces for the harp. The sisters never married: in old age they lived together in Ashford, Middlesex.



was a son of Judge Charles Raikes and Justina Alves. In 1874 he married Vera Maria James (1853-1942), the daughter of Arabella Veronica Raikes by her first marriage. Called 'Cousin V' by Alice, the *Vesper Voluntaries* are dedicated to her. Their son Malcolm was educated at Harrow and became a Lieutenant in the Welch Regiment. He died at Longmoor Camp in Hampshire.

### **RAIKES, GERTRUDE**

Gertrude Raikes – see THOMPSON, GERTRUDE & FAMILY

### **RAMSEY, BERNARD & LILIAN**

Bernard Fairbrother Ramsey (1873-1932) was born in Putney, South West London, son of the minor composer and music teacher Benjamin Mansell Ramsey. He was an organist and music teacher and wrote to Elgar in 1903. His sister, Lilian Fairbrother Ramsey (1877-1977), was the author of the 'Mrs Paddick' articles, written for the *West Sussex Gazette*. She was a founder member and secretary of the West Wittering Women's Institute in 1920. She was founder and conductor of the West Wittering Choral Society. Carice met her in 1930.

### **RIPLEY, LADY 1857-1931**

Katherine Ripley, the daughter of David Little, a Bradford solicitor, was the wife of Sir Frederick Ripley, Bart., head of a Bradford firm of spinners and dyers. The Ripleys moved to Worcestershire in 1902, and Lady Ripley wrote to Elgar in October of that year enquiring about the availability of his band for entertainments!

### **ROBERTS, MAJOR GENERAL SIR HENRY GEE & FAMILY**

Sir Henry Gee Roberts (1800-1860) was Alice Elgar's father. The son of Dr William Roberts and Margaret Jones, daughter of Roynon Jones, he served in the Indian Army throughout his working life, retiring in 1859 to Hazeldine House, Redmarley d'Abitot, Gloucestershire. In 1838 he married Julia Maria Raikes (1815-1887), the daughter of Rev. Robert Raikes, Rector of Longhope, Gloucestershire. They had four children, of whom the eldest, Arthur Henry Roberts, born in 1839, died in 1843.

Alice's brother Frederic Boyd Roberts (1841-1882) was a Major in the Royal Bombay Artillery. Alice's only mention of him in the diaries is in March 1919, after hearing Mendelssohn's *Hymn of Praise* at the Albert Hall – 'such banal tunes – oh! no, no more – brought back such memories of old days & Frederic singing it'.

Alice's brother Stanley Napier Roberts (1844-1922) served with the 2nd Battalion, Liverpool Regiment in Afghanistan and Burma, retiring in 1892 with the rank of Lieutenant-Colonel. In 1875 he married Emily Catherine Darell (1846-1930). He left her and subsequently got involved with the actress (and con artist) 'Lady Gipsy Rogers'. As a result of these doubtful dealings he was declared bankrupt in 1898. Unsurprisingly, although living near Cheltenham, a place Alice visited frequently, he is never mentioned by Alice. She and Elgar did, however, visit Emily's mother, Lucy, in Southsea while on honeymoon in the Isle of Wight in May 1889.

Mary from 1907 to 1935 and an Extra Woman of the Bedchamber thereafter. She wrote to Elgar in 1917 to acknowledge receipt of a copy of *The Spirit of England*.

### **DEANE, MARY \***

Mary Deane was cook at Severn House in 1919.

### **DEBALTA, S. \***

Elgar corresponded with S. Debalta, editor of *La Vie Musicale*, in 1902 about a proposed visit to Paris.

### **DIGHTON FAMILY**

The Dightons, along with the Probyns and Raikes, were relatives of Alice on her mother's side. The starting point is Charles Mein Dighton (1797-1826), who married Maria Probyn (1797-1875), the daughter of Rev. John Probyn, in 1824. They had three children: John Henry Dighton (1824-1907), Charles Edward Dighton (1825-1916) and Arabella Veronica Dighton (1826-1923), Alice's 'Aunt V', who married Stanley Napier Raikes (q.v.).

John Henry Dighton was born in Warwick and was a captain in the army and a JP. In 1844 he married Caroline Raikes (1823-1920), 'Aunt Car', the sister of Alice's mother. John and Caroline lived at Oak House, Newland, Gloucestershire and had six children: Caroline Mary (1846-1937), Julia Maria (1847-1904), Catherine Key (Kitty) (1849-1943), Edward Horace (1852-1925), Stanley Moore (1858-1920) and Richard (1860-1937). Kitty married Fred Parker (q.v.) in 1885; Edward Horace married Annie Machen (1862-1932) in 1894; Stanley married Alice's friend Georgie Deane (q.v.) and, after her death, Bertha Angelita Miles (1874-1926). He emigrated to Canada with his family, including his son, David Onslow Dighton (1893-1982), who served as a Private with the Canadian Infantry in the Great War, later becoming a Captain in the West Yorkshire Regiment.

Charles Edward Dighton was born in Longhope, Gloucestershire. He was educated at Trinity College, Dublin, and ordained in 1849. After a short period as Curate of Hazleton, Gloucester, he was Rector of Micheldean, Gloucestershire, from 1857 to 1878, when he was appointed Vicar of Maisemore, Gloucestershire. In 1849 he married Frances Allen (1823-1897), the daughter of Samuel Allen of Lisconnan, Ireland. Charles and Frances had seven children: Charles Henry (1850-1924), John (1853-1902), Conway (1855-1921), Millicent Maria (1857-1885), Lucy Stanley (1858-1934), Allen Adair (1861-1928) and Francis Probyn (1864-1923). Both Charles Henry and John, a solicitor, emigrated to Australia. Conway, who was paralysed by polio as a child, became a concertina player and private tutor. Allen became a surgeon and Francis a solicitor.

The Elgars are known to have met or corresponded with Arabella Veronica Dighton (Aunt V), Caroline Dighton (Aunt Car), Caroline Mary Dighton, Charles Edward Dighton and his wife Frances, Dennis Onslow Dighton, Lucy Dighton, Richard Dighton and Stanley Dighton.

### DUNCOMBE, WILLIAM & ISABELLA

Prebendary William van der Horst Duncombe (1832-1925) was born in the West Indies and graduated from Brasenose College, Oxford, in 1853. He was ordained in 1858 and from 1867 he was at Hereford Cathedral, where he was Minor Canon and Custos of the College of Vicars Choral and Chaplain to Hereford General Infirmary. In 1862 he married Isabella Maria Twynning (1843-1918), daughter of Rev. William Henry Twynning, Rector of Grosmont, Monmouthshire. Alice records that she and May Grafton (q.v.) called on the Duncombes in April 1909.

### EARDLEY-WILMOT FAMILY

The son of Reverend Edward Revell Eardley-Wilmot, Robert Eardley-Wilmot (1849-1935) studied medicine at Edinburgh. He was a J.P. for Warwickshire and Sussex, and lived at Preyste House, North Street, Petworth. He married Frances Gwynne Whitby (1853-1928), daughter of Dr. Charles William Whitby, in 1876. Their son Theodore Eardley-Wilmot (1879-1918) married Mildred Clare Reynolds (1882-1956), daughter of William Reynolds, a cotton broker, in 1908. Theodore was killed in the Great War. Theodore and Mildred had two children: Anthony Revell Eardley-Wilmot (1910-1944), who was killed in action in France; and Mildred Joan Eardley-Wilmot (b. 1912) who was married twice, firstly to Thomas Walton Davies in 1939 and then to Baron Cross of Chelsea in 1952.

### ELLIS, OSWALD AND FRANCES

Oswald Harry Ellis (1874-1940) was the son of Edwin Ellis, a Surrey J.P. He was a fruit grower. He married Frances Mary Euphemia 'Nancy' Brawne-Lindon (1883-1973), daughter of Herbert Valentine Brawne-Lindon, in 1914. She was the granddaughter of Keats's fiancée Fanny Brawne. They were friends of Sam Blake, who took Carice to see them in May 1921.

### ELWES, GERVASE & WINEFRIDE

The tenor Gervase Henry Cary Elwes (1866-1921), a substantial landowner, worked in the diplomatic service before deciding to become a professional singer. He became a notable interpreter of *Gerontius*. He was killed when he stumbled and fell under a moving train in Boston, USA. In 1889 he married Lady Winefride Mary Elizabeth Feilding (1869-1959), daughter of the 8th Earl of Denbigh, and sister of Francis Feilding (q.v.). She was National President of the Catholic Women's League. The Elgars met them at a luncheon party given by Frank Schuster (q.v.) in June 1903 on the occasion of the first London performance of *The Dream of Gerontius* in Westminster Cathedral.

### ELWES, JOAN & FAMILY

The soprano Joan Izott Elwes (1895-1961) studied at the Royal College of Music and with Jean de Reszke (q.v.). She was championed by Elgar from 1927 and came to Tiddington House in June 1928. In 1931 she married the barrister Lindsay Millais Jopling. *It isnae me* is dedicated to her.

Oxford. He was an actor and a BBC Radio producer. Charles' second wife was the singer Greta Gjeruldsen (1913-2007), whom he married in 1931. Their daughter, Grethe Alves Raikes, was born in 1935. She became a speech and drama teacher and in 1962 married Barry Smith.

Cyril Probyn Napier Raikes (1875-1963) was the youngest of the four sons of Robert and Harriette Raikes. He was a director of the British Oxygen Company. In 1905 he married Dora Roberts (1879-1954), the daughter of Lieutenant-Colonel Napier Roberts of the King's Regiment and referred to in the diaries as 'Napier's Dora'. Their elder daughter, Iris Mary Raikes (1909-1995), was a riding instructor and a published poet. Their younger daughter, Daphne Veronica Raikes (1911-2012), was a physiotherapist.

Emma Raikes (1818-1892), Alice's Aunt Em, was a daughter of Rev. Robert Napier Raikes (1783-1851) and a sister of Alice's mother Julia. She died in Malvern.

Emma Finch Raikes (1820-1895) and Laura Georgiana Raikes (1835-1904) were daughters of George Raikes (1785-1840). The two sisters lived at 14 Talbot Square, Paddington, W2.

Frederick Duncan Raikes (1848-1915) was the brother of William Alves Raikes. Born in the East Indies and educated at Sandhurst, he served in the Bombay Staff Corps and in 1897 was appointed Commissioner Burma.

Alice's mother, Julia Maria Raikes (1815-1887), the daughter of Rev. Robert Raikes, married Sir Henry Gee Roberts (1800-1860) in 1838.

Alice's uncle, Robert Napier Raikes (1813-1909), joined The East India Company, helped to put down the Indian Mutiny and became a General in the Bengal Army. At the end of the mutiny he was made Remount Agent for Upper India and in 1865 returned to England after an absence of over 35 years. In 1854 he married Harriet Beckett (1834-1909), the daughter of Major Beckett of the Bengal Army. She died only a week after her husband. Their daughter Ethel Florence Raikes (1872-1962) married Alexander Duncan Turnbull (1863-1914) of the Assam Tea Company in 1897, and divorced four years later. Another daughter, Mabel (1863-1948), is also mentioned in the diaries.

Sarah Eliza Raikes (1847-1922), née Alves, known as Leila, was the wife of the architect Robert Raikes (1844-1906). She was born in the West Indies.

Stanley Napier Raikes (1825-1891), another of Alice's uncles, married Arabella Veronica James in 1858. He had been a Major in the army and in retirement lived at Hill Ash, Dymock, Gloucestershire, where he was a JP.

Alice's cousin, William 'Willie' Alves Raikes (1846-1920), a barrister, was educated at Oriel College, Oxford, and lived in Norwood, South London, with his wife Vera and their two sons, Charles Stanley Montgomery Raikes (1879-1945) and Malcolm James Raikes (1883-1906). Almost alone among Alice's relations, from the very start Willie and Vera were staunch supporters of her marriage to Elgar. He

Hampshire. She was the widow of Dr Walter Pye, who was in practice in Piccadilly in the 1880s and 90s. After his death she became Superintendent of a Nursing Home and then, after moving to Hampshire, a midwife and farmer. She was the daughter of James Burns Kidston (1817-1890), a Glasgow procurator.

#### **RAIKES FAMILY**

Alice's father, Sir Henry Gee Roberts (q.v.), married into the Raikes family and, as with his relationship with the Probyns, there is again something Gilbertian in Alice's ancestry. But there are even more of 'his sisters and his cousins and his aunts' among the Raikes than among the Probyns: consequently I am very thankful that Duncan Raikes compiled his *Pedigree of Raikes* (London: Phillimore, 1980) which has proved an invaluable aid in raking over the many members of the family to identify the ones that Elgar and Alice mention in the diaries.

Alice Marianne Raikes (1851-1922) was the wife of Colonel George Whittington Raikes (1846-1925). She was the daughter of the engineer Peter Ewart (1767-1842). The couple had four daughters: Elsie Winifred Raikes (1877-1957), Gladys Diana Raikes (1880-1952), Gwendoline Ethel Raikes (1881-1962) and Mabel Alice Raikes (1877-1957).

Arabella Veronica Raikes (1827-1923), 'Aunt V', was the wife of Stanley Napier Raikes and the sister of Captain John Henry Dighton, who had married Alice's Aunt Caroline, and of Rev. Charles Dighton. They lived at 'Hill Ash', Dymock, Gloucestershire. She gained a reputation for being a 'professional' invalid who greeted visitors while reclining on a chaise longue. Among her endearing obsessions was the need to ensure that all coins had been washed individually before handling. Her daughter from her first marriage, Vera Maria James, married William Alves Raikes.

Caroline Raikes (1823-1920), Alice's Aunt Car, was a daughter of Rev. Robert Napier Raikes (1783-1851) and a sister of Alice's mother Julia. She was married to John Henry Dighton.

Caroline (Callee) Justina Raikes (1841-1894), was a daughter of Judge Charles Raikes, and sister of William Alves Raikes, Callee lived at 15 Kensington Gardens Terrace, London, with her sister Justina (Tina) Charlotte Sarah Raikes (1844-1919) and their brother Frederick Duncan Raikes (1849-1915).

Charlotte Blanche Raikes (1836-1922) was the daughter of Welsh land-owner Charles Blaney Trevor-Roper (1799-1871). In 1861 she married Henry Cecil Raikes (1838-1891), a Conservative MP and sometime Postmaster General.

Charles Stanley Montgomery Raikes (1879-1945) was the son of William and Vera Raikes. He aspired to a dramatic career against his family's wishes. He produced Bantock's (q.v.) *Omar Khayyam* at the Court Theatre, London, in 1923 and was considered as the designer for *The Starlight Express*. He died at Stratford-upon-Avon. In 1908 he married Katherine Alice Nigel Jones. Their son, Raymond Montgomery Raikes (1910-1998), was educated at Uppingham and Exeter College,

Joan was one of the four daughters of Edward Leighton Elwes (1848-1930). He was educated at Eton and University College, Oxford, and ordained in 1872. In 1903 he was made Archdeacon of Chichester and in 1914 Chancellor of Chichester Cathedral. In 1877 he married Emily Fownes Somerville (1853-1952), daughter of James Curtis Somerville, barrister and Deputy Lieutenant of Somerset. Carice, a good friend of Joan, met them both and also **Joan's sister** daughter Constance Periam Elwes (1900-1982) who in 1930 married John Francis Cyril Glover (1892-1982).

#### **ESHELBY, EDWIN 1852-1912**

Edwin Eshelby was born in Upton St Leonards, Gloucestershire, the son of George Eshelby, a coachman. The manager of the London showroom of **Steinway** and Sons for many years, he corresponded with Elgar in 1904 when Samuel Sanford (q.v.) had offered to present Elgar with a Steinway upright.

#### **ETTLING, HENRY & FAMILY**

Henry Ettlign (1854-1908) was a wine merchant from Mainz, nicknamed 'Uncle Klingsor' by Elgar after the sorcerer in *Parsifal* because of his conjuring tricks. A friend of Hans Richter (q.v.) and an amateur timpanist, he played for the Worcestershire Philharmonic Society and even, on occasion, for Richter's Hallé Orchestra. **Elgar wrote to his son, Ernst, in 1902**

#### **EXTON, FRANCIS 1859-1934**

**Francis** Exton was born in Herefordshire, the son of John Exton, a gamekeeper. He earned a living as a road surveyor, but is best remembered as a flautist in Elgar's youthful wind quintet. He sent birthday greetings to Elgar in 1932.

#### **FANING, JOSEPH & CAROLINE**

The composer Joseph Eaton Fanning (1850-1927) was born in Helston, Cornwall, son of Roger Fanning, a music teacher. He studied at the Royal Academy of Music, joined its staff in 1874 and also taught at the Guildhall School of Music, the Royal College of Music and Harrow School. In 1904 he sent a telegram of congratulation to Elgar on his knighthood.

**In 1882 he married Caroline Pare Galpin (1858-1932), the daughter of Thomas Dixon Galpin, owner of the publishing house of Cassell. She wrote to Elgar in 1930.**

#### **FEILDING, FRANCIS HENRY EVERARD JOSEPH 1867-1936**

The second son of the 8th Earl of Denbigh **(and sister of Winefride Elwes (q.v.))**, Everard Feilding studied at Trinity College, Cambridge. He was called to the Bar in 1894. He was President of the Psychological Research Society. In 1919 he married the Polish medium Stanisława Tomczyk (q.v.). The Elgars met him in 1914 at The Hut, Frank Schuster's (q.v.) home near Maidenhead, when he and Stanisława came to tea.

**FITZGIBBON, FR GERALD 1877–1960**

Fr Fitzgibbon was born in Kanturk, County Cork, Ireland, and was a Roman Catholic Priest in Upper Norwood, London. Carice and Samuel Blake (q.v.) went to see him in November 1921 to arrange their marriage.

**GOODSON, KATHARINE**

See HINTON, KATHARINE GOODSON

**GRAINGER, PERCY & ROSE**

The Australian composer and pianist Percy Aldridge Grainger (1882-1961) made his debut at the age of 10. He lived in England from 1901 to 1914. In 1928 he married the Swedish-born artist and poet Ella Viola Ström at the Hollywood Bowl. His mother Rose Annie Grainger (1861-1922), who had separated from Percy's father in 1890, committed suicide in New York: she had suffered increasing ill health since the late 1890s. She left around \$1 million in property and investments, all of which went to Percy. They came to lunch at Ridgehurst, Edward Speyer's (q.v.) Hertfordshire home, in July 1911 while the Elgars were staying there.

**GRAVES, CLARENCE SINGLETON 1862-1936**

Clarence Graves was born in Tottenham, London, the son of Harold Graves, a wine and spirit merchant. From a musical family – his mother was an organist – Charles studied singing and the flute, playing in the band of the Worcester Glee Club. By profession he was a hide and skin broker. In 1904 he wrote a letter of congratulation to Elgar.

**GRAVEURE, LOUIS**

See DOUTHITT, WILFRED

**GRIFFITH, DR WALTER SPENCER ANDERSON 1854-1946**

Dr Griffith was born in Brighton, the son of Rev. John Griffith, headmaster of Brighton College. He studied medicine at the Royal East Sussex Hospital, and at Bart's in London, qualifying in 1878. He specialised in obstetrics and gynaecology with a practice in Harley Street. A good amateur cellist, Elgar wrote to him in 1904 recommending Hugh Blair for the post of conductor of the Handel Society, for which he was a Committee Member.

**GRILLER, AARON SIDNEY 1911–1993**

The violinist Sidney Griller was born in London, and studied at the Royal Academy of Music. He formed the Griller Quartet in 1928. In 1949 he was appointed Professor of Chamber Music at the University of California, and the quartet became the University's resident quartet. Carice met him at the Worcester Three Choirs Festival in September 1932 when the quartet played the Piano Quintet with Myra Hess.

**GROVEHAM, EDITH**

See WOOD-SOMERS, ANNIE EDITH BERTHA

**PIETRO D'ALBA**

See RABBIT, PETER

**POWELL, REV. JAMES BADEN 1843–1931**

James Powell was born in Tunbridge Wells, Kent, the son of Dr Henry Powell. He studied law at Exeter College, Oxford, and was ordained in 1867. He wrote to Elgar in 1903 when he was of St Paul's, **Knightsbridge, enclosing** a copy of his setting of *Pange Lingua*.

**PROBYN FAMILY**

There is something Gilbertian in Alice Elgar's ancestry. As with Sir Joseph Porter and his sisters and his cousins and his aunts, so with Alice's father, Sir Henry Gee Roberts (q.v.). His sister, Margaret (1799-1880), married Thomas Probyn (1798-1871), an officer in the Bombay Army. Four of their children were daughters, none of whom married. All are mentioned in the diaries. The eldest, Margaret (Madge) Maria Probyn (1823-1909) was born in Poonah, India. She called on Alice at Avonmore Road, Kensington, in February 1891 while visiting friends in London and stayed for tea. Elizabeth Agnes Probyn, Alice's Aunt Lib, (1835-1921) and Grace Georgiana Probyn (1833-1912) lived together in Cheltenham. They called at Forli in June 1893. Caroline (Carrie) Cholmeley Probyn's death in Cheltenham is noted by Alice in August 1909. She had been born in 1827.

Henry Gee Roberts's aunt, Anne Raynor Jones (1764-1846), had married Rev. John Probyn (1757-1843) Vicar of Newland, in 1785. His great-grandson, Rev. Hubert Edmund Hamilton Probyn (1871-1947), was Chaplain to the Bishop of Hereford from 1909 to 1913 and lived in the Cathedral Cloisters. He had been born in Italy and graduated from Magdalen College, Oxford, in 1893. In 1904 he married Emily Mabel Cropper (1878-1962) daughter of Rev. Frederick William Cropper. Alice and Carice called on them in May 1911.

John Probyn's great-nephew, Lesley Charles Probyn (1834-1916), was a retired Indian Civil Servant who had been Accountant-General of the Punjab and was later appointed Governor of Sierra Leone. He was knighted by King Edward VII. In 1859 he married Victoria Charlotte Isabella Kinloch (1839-1911), eldest daughter of James John Kinloch, a Scottish landowner. They called on the Elgars in July 1889. His sister Alicia Eliza (q.v.) married Bishop Rowley Hill.

Leslie Probyn (1862-1938), third son of Edmund Probyn of Huntley Manor, was educated at Charterhouse and was commissioned in the Gloucestershire Regiment. A barrister, he was appointed Attorney-General of British Honduras in 1893. He remained in public service, writing to Alice in 1907 when he was Governor and Commander-in-Chief of Sierra Leone. He was knighted in 1903.

**PYE, ANNA 1853–1921**

Carice and Samuel Blake had lunch with Mrs Messenger and tea with Mrs Pye in August 1921. Mrs Pye lived in Binsted, near the Messenger's farm in Alton,

**PARKES, HENRY PERSEHOUSE 1831-1900**

Henry Parkes was born in London, and owned the firm of H. Persehouse Parkes and Co. of Tipton, Staffordshire, manufacturers of cables and anchors. He lived at Yew Tree House, Belbroughton, Worcestershire. The Elgars spent a week there in the autumn of 1897 with Basil Nevinson and Hew Steuart Powell. On his death Parkes left some £65,000.

**PARSONS, A. \***

See PARSONS, ALFRED WILLIAM

**PARSONS, ALFRED WILLIAM 1847-1920**

The painter, illustrator, and garden designer Alfred Parsons was born in Somerset, the son of the surgeon Joshua Parsons. In 1865 he joined the Post Office as a clerk in 1865, but in 1967 decided to be a painter, training at the South Kensington School of Art. He was a member of the 'Broadway group' of painters and writers at Broadway, Worcestershire, in the 1880s and '90s, where he later lived. He met the Elgar at a tea party given by the De Navarros (q.v.) at Court Farm, Broadway, in August 1910.

**PAYNE, MRS \***

Carice called on Mrs Payne in London in November 1921, perhaps the Ada Payne who wrote to her from Chipping Campden, Gloucestershire, in 1934, saying '... it is so long since we met ... But perhaps you've forgotten our censorship class'.

**PERRINS FAMILY**

In the early 19<sup>th</sup> century John Wheeley Lea and William Henry Perrins formed the Lea and Perrins partnership to manufacture Worcestershire sauce. The Perrins family remained in Malvern and a number are mentioned in the diaries ...

In January 1903 Meredith Dyson Perrins (1891-1956) came to tea with Carice. He was brought by his mother, Kate (1864-1941), the daughter of James Collett, a lace maker. She had married the solicitor William Dyson Perrins (1866-1940), another of William Henry's grandsons, in 1890. They were accompanied by Kate's sisters-in-law, Amelia Maude Perrins (1869-1947) and Alice Emily Perrins (1871-1955).

**PICKNELL, ROBERT**

The Picknells – all named Robert – were Fittleworth's grocers and drapers. Robert Picknell junior was born in Fittleworth in 1879 and his father was born in 1854. His grandfather had played county cricket for Sussex with little success, averaging only 5 and never being allowed to bowl! Carice bought a hat there in August 1921.

**PIERNÉ, HENRI CONSTANT GABRIEL 1863-1937**

The French composer, organist and conductor Gabriel Pierné studied at the Paris Conservatoire under Ravel and Massenet. From 1910 to 1932 he was conductor of the orchestra of the Concerts Colonne. Alice attended their concert at Queen's Hall in April 1913.

**HARRISON, BEATRICE & FAMILY**

The 'cellist Beatrice Bohun Harrison (1892-1965) recorded Elgar's Concerto twice with the composer conducting. Delius (q.v.) wrote his Double Concerto and his Cello Sonata for her. A dog lover and breeder, she bred several of Elgar's Aberdeen terriers. She came to Severn House with her family in 1919 to go through the concerto.

**HARRISON, REV. EDWIN HERBERT 1865-1930**

Edwin Harrison, Rector of Ullingswick from 1896, was born in India and studied at Trinity College, Dublin, and at Oxford. He was ordained in 1890. Elgar and May Grafton (q.v.) cycled to Ullingswick in June 1907 and had tea at the rectory. Alice felt sure he 'must have been electrified to see E. & hear him talk'.

**HAWKSHAW, DOROTHY MARY 1866-1932**

Miss Hawkshaw was the daughter of John Clarke Hawkshaw, a civil engineer, and the sister of Katherine Caulfeild. The Elgars met her in July 1915 when they stayed at Hookland, the Caulfeilds' (q.v.) house near Midhurst, Sussex.

**HAYWARD, CHARLES FLAVELL 1863-1906**

Charles Hayward was born in Wolverhampton, the son of Henry Hayward, a violinist known as the 'English Paganini'. A friend of Elgar from the late 1870s, they often played at the same desk of violins. Hayward was the librettist of Elgar's *A War Song*. The family emigrated to New Zealand in 1904 where they toured as 'The Brescian Family'. He died in Adelaide of lung disease.

**HEINS, NICHOLAS 1839-1910**

Nicholas Heins was born in St Pancras, London, the son of George Heins, a cabinet maker. A pianist, he ran a piano and music shop in Hereford. He was hon. secretary of the Hereford Choral Society and its orchestral 'fixer'. In the 1880s Elgar played violin in the Society's concerts. George Sinclair (q.v.) played at his funeral.

**HELly-HUTCHINSON, CHRISTIAN VICTOR 1901-1947**

Victor Hely-Hutchinson was born in Cape Town, where his father was Governor and Commander in Chief of Cape Colony. He was educated at Eton, Balliol College, Oxford, and the Royal College of Music. After a spell teaching at the South African College of Music he joined the BBC in 1926 and in 1934 succeeded Granville Bantock (q.v.) as Professor of Music at Birmingham University. In 1944 he became the BBC's Director of Music. He corresponded with Elgar in 1932.

**HENDERSON, JOHN GILBERT STACEY 1895-1966**

Gilbert Henderson, profession name Gilbert Stacey was born in Elvaston, Derbyshire, the son of Henry Henderson, an elementary school teacher, and educated at Lichfield Cathedral, where he was a chorister, and the Schola Cantorum, Paris. A pianist, conductor and arranger, Elgar wrote to him in 1926 thanking him for a good performance. In later life he ran a book in Lewes, Sussex, where a room was devoted to his extensive collection of Elgariana.

**HENNELL, EDWARD WHITTAKER 1842-1918**

Edward Hennell was the son of Robert George Hennell, a silversmith and diamond merchant, who moved from Birmingham to London in 1840. **An amateur 'cellist and organist**, he was a collector of fine art, musical instruments, rare books and the like. A Guarneri violin from his collection was owned subsequently by Arthur Grumiaux. **Elgar met him at Edward Speyer's (q.v.) house, Ridgehurst, in November 1901.**

**HOBY, JOHN CHARLES JAMES 1869-1938**

John Charles Hoby was born in London, the son of the publisher John Hoby. He took his Mus.D. at Oxford and studied at the Royal College of Music, where he became a professor. He was Director of Music of the Royal Marines. **The author of a book on military band instrumentation, in 1924, at Elgar's suggestion, he orchestrated Parry's *Jerusalem* for the British Empire Exhibition at Wembley.**

**HOLDING, EDGAR & FAMILY**

The son of a tailor's cutter, Edgar Thomas Holding (1870-1952) was born in Lincolnshire and was a tailor by profession. However, he was also a Fellow of the Royal Photographic Society and a member of the Royal Watercolour Society. Among his paintings were carriage prints for the London and North Eastern Railway. Around the turn of the century he and his family lived opposite August Jaeger (q.v.) in Margravine Gardens, Barons Court, before moving to Wimbledon.

In 1898 he married May Smith (1869-1947), from Clonmel in Ireland, and they had two children, Brian (1899-1922) and Kathleen (1901-1996). In 1922 Kathleen married John Basil Nevitt (1894-1971) in Petworth. John trained as an architect and was Master of the Worshipful Company of Gunmakers. Alice took Carice to Edgār's home in Wimbledon in January 1903 to be photographed. 'He was very nice & kind & took infinite pains photographing C. & wd. take one of me ... Mrs H. rather pretty, children both downstairs & boy decidedly spoilt.' At a later date he photographed Elgar.

**HOLDING, FREDERICK CHARLES b.1900**

**A pupil of Carl Flesch and Albert Sammons, the violinist Frederick Holding won two scholarships at the Royal College of Music. The son of Thomas Holding, a bandsman in the Grenadier Guards, Frederick, too, became a bandsman in the latter stages of the Great War, being invalided out in January 1919. Later that year he became leader of the Pump Room Orchestra in Bath, performing the Elgar concerto with them in May 1919. He bought his Stradivarius from Jessie Snow (q.v.), a friend of the Elgars. He came to Severn House in May 1921 with Adrian Boulton (q.v.) to go through the concerto.**

**HOLLAND, ELINOR & FAMILY**

Elinor Traherne Holland (1840-1903) was the eldest daughter of John Martin, of Upper Hall, Ledbury. In 1875 she married Rev. Frederick Whitmore Holland, Vicar of Evesham. After his death in 1881 she moved to Colwall where she inherited property from an uncle. Alice visited her with Minnie Baker (q.v.) in June 1893.

**MAXWELL, CLEMENTINA & MARGARET**

**Clementina Maxwell (1850-1902)**, a childhood friend of Alice, was born at Munches, Dalbeattie, Scotland, one of six children of Wellwood Herries Maxwell and his wife Jane. She later moved to Cradley, near Worcester, where she died in May 1902.

**Her sister Margaret (1856-1934) came to lunch at Craeg Lea when visiting Clementina in October 1901**

**MCNAUGHT, WILLIAM & FAMILY**

William Gray McNaught (1849-1918) was born in London's East End, the son of Daniel McNaught, a printer and gramer, and started out in the coffee trade. He studied at the Royal Academy of Music and was appointed Professor of Music at Homerton College and in 1883 assistant to Stainer as Inspector of Music to the Board of Education. He was the first editor of the Novello publication *The School Music Review* on its inauguration in 1892 and edited *The Musical Times* from 1909 until his death. *O Wild West Wind* is dedicated to him.

**His son William McNaught (1883-1953) also worked all his life for Novello and was editor of *The Musical Times*. He corresponded with Elgar in the 1930s.**

**MILES, A. \***

**Miss Miles** came to tea at Craeg Lea in September 1899. Elgar has circled the name in Alice's diary and added a question mark.

**MISSELLA**

**Probably a pet name for Richard Penrose Arnold's wife, Ella, also recorded as 'Miss Ella'.**

**MORGAN, EVAN BERNARD 1892-1978**

Bernard Morgan was born in Liverpool. He was an article clerk in a solicitor's office before serving in the Royal Engineers during the Great War. He was Secretary of the Anglo-German Association from its formation in 1929, about which he wrote to Elgar.

**OPPENHEIMER, HENRY & FAMILY**

The American-born Henry Oppenheimer (1859-1932) was a member of the Speyer Brothers banking firm. With his fortune he collected Renaissance art on a large scale, finally having to move to a bigger house, in Kensington Palace Gardens, London, to get his collection under one roof. In 1893 he married the German born Clara Eugenie Schnapper (1872-1936), and they had three children: **Nellie Alice Jane (1894-1935), Paul Henry Maurice (1897-1972), and Eric Henry (1900-1957).** The Elgars met Henry and Clara at Ridgehurst, Edward Speyer's (q.v.) Hertfordshire home, in 1901, and later their children as well.

**LARGE, HENRY EDGAR 1866–1948**

Henry Large was born in Worcester, the son of Cornelius Large, a basket maker. He had a newsagents in Foregate Street, Worcester, and wrote to Elgar in 1904 to congratulate him on his knighthood. A member of the *Worcestershire Philharmonic Society*, he was a soloist in their 1901 performance of *Wolfrum's Ein Weihnachts-Mysterium*.

**LEITNER, FRAU K. \***

The Elgars stayed at Frau Leitner's guest house in Garmisch in 1897

**LEWIS, GWENYTH JOYCE 1894–1941**

Joyce Lewis was born in Hampton Lovett, near Droitwich, Worcestershire, where her father, Edwin, had been Curate and then Vicar since 1887. She was educated at St Stephen's College, Clewer, Windsor. The Elgars knew the family well and Joyce wrote in 1932 to reminisce.

**LONGSTAFF, SIR JOHN 1862–1941**

The Australian artist John Longstaff was the son of a storekeeper in Clunes, Victoria. He studied painting in Melbourne and then won a scholarship to study in Paris. He first exhibited at the Royal Academy in 1891. He was commissioned by Earl Beauchamp (q.v.) to paint a portrait of King Edward VII (q.v.) as a present to the Commonwealth. He was a guest with the Elgars at a dinner given by Earl Beauchamp in March 1904.

**LOUIS, PRINCE OF BATTENBERG 1854–1921**

Prince Louis was born in Graz, Austria, of Polish-German descent. He became a naturalised British citizen in 1868. He joined the Royal Navy, becoming First Sea Lord in 1912. In 1884 he married Princess Alice, a granddaughter of Queen Victoria (q.v.). Their younger son became Lord Louis Mountbatten, and a grandson was Prince Philip, Duke of Edinburgh. Elgar met him at a dinner party at Marlborough House in February 1904.

**LUCAS, EDWARD VERRALL & FAMILY**

The author and critic E. V. Lucas (1868-1938) was for a time assistant editor of *Punch*. He wrote many volumes of essays and travel books. He was Chairman of Methuen & Co. and a member of the Royal Commission on Historical Monuments. In 1897 Lucas he married (Florence) Elizabeth Gertrude Griffin (1873-1951), the daughter of James Theodore Griffin, a colonel in the United States army. Elizabeth was a writer and a close friend of J.M. Barrie (q.v.).

**LUITPOLD, PRINCE REGENT 1821–1912**

Luitpold Karl Joseph Wilhelm Ludwig von Bayern, Prince Regent of Bavaria, ruled the country from 1886 to 1912 owing to the incapacity of his nephews, King Ludwig II and King Otto. Edward mentions him in his Bavarian holiday notebook of 1893.

In 1897 her stepson Robert Martin Holland (1872-1944) married Eleanor Mary Bromley Martin (q.v.), daughter of George Martin (q.v.) of Ham Court, Upton upon Severn. The Martins were another family well known to the Elgars.

Her stepdaughter Julia Holland (1873-1955) came to tea at Hereford in September 1897. In 1923 she married Algermon Cockburn Rayner-Wood, a master at Eton.

**HOLMES, SALLY 1903-1936**

Sally Holmes' wrote the words of Elgar's song *It isnae me*. She was Grace Sarah Douglas Holmes, the daughter of Harry Holmes, a Lloyd's Underwriter, and his wife, Grace Isabel Holmes, née Barry. Her parents were from Stramraer, Scotland, but Sally was living in Turville, Buckinghamshire, in 1930 when she corresponded with Elgar about the song. She died of a heart attack at the early age of 33.

**HOMER, EVELYN GLADYS 1884-1955**

Evelyn, an ex-pupil of Rosa Burley's (q.v.) at The Mount, was the daughter of Thomas Homer, a solicitor from Cradley, Worcestershire. She came to tea at Craeg Lea with Rosa Burley in January 1903. She emigrated to South Africa after the Great War.

**HUDSON, EDWARD BURGESS**

The publisher and magazine proprietor Edward Hudson was born in London, the son of John Daniel Hudson, who ran the family printing business of Hudson and Kearns. Among Hudson's titles were *Country Life* and *Tit Bits*. Elgar went to a birthday party he gave for Guilhermina Suggia (q.v.) at his home in July 1921.

**HUDSON, SIR ROBERT ARUNDELL 1864-1927**

Robert Hudson was for over 30 years Secretary of the Liberal Central Association. In 1923 he married Mary Northcliffe (q.v.), widow of Lord Northcliffe.

**HUTTON, MR & MRS**

Henry Leonard Hutton (1867-1954), son of Rev. Thomas Hutton, taught modern languages at Dulwich College. In 1920 he married Julie Rieu (1873-1954), the daughter of Charles Pierre Henri Rieu (1821-1902), Professor of Arabic at Cambridge. Carice had tea with them in Dulwich, South London, in December 1921.

**HYDE, THOMAS GARMSTON HYDE & FAMILY**

A Worcester solicitor for over half a century, Thomas Garmston Hyde (1837-1921) lived in Foregate Street, Worcester. He was a member of the committee of the Worcestershire Philharmonic Society and a Steward of the Worcester Three Choirs Festival. In 1863 he married Martina Esther Quayle (1838-1931), eldest daughter of William Quayle, of Cloughton Range, Birkenhead. *May Song* is dedicated to her.

Thomas and Martina had nine children, of whom three are mentioned by name in the diaries or are known to have corresponded with Elgar.

Their eldest daughter, Martina (1865-1937) studied the violin, first with Elgar and then in Leipzig. She helped to found the Worcestershire Philharmonic Society in 1897, played in its orchestra and served as joint secretary with Winifred Norbury (q.v.). Well over 250 letters between Martina and Elgar are known to survive.

**Margaret Christina (Madge) Hyde (1866-1954) came to Birchwood Lodge in 1899.**

Their youngest son, the solicitor Noel Garmston Hyde (1876-1970), sent birthday greetings to Elgar in 1931.

#### **JENNER, GERTRUDE AUGUSTA BARNABY**

See WALKER, GERTRUDE & FAMILY

#### **JONES, ROYNON & FAMILY**

Roynon Jones (1738-1817) and his wife Mary Richards (1732-1808) provided a string of descendants who married into the Probyn, Raikes and Roberts families, all relations of Alice Elgar. In 1785 their daughter, Anne Raynor Jones (1764-1846) married Rev. John Probyn (1757-1843), Vicar of Newland. In 1810 John and Anne's daughter Caroline Probyn (1791-1879) married Robert Napier Raikes (1783-1851).

In 1795 Roynon and Margaret's daughter Margaret (1769-1843) married Dr. William Roberts (1766-1808). William and Margaret's daughter Margaret (1799-1880) married Thomas Probyn (1798-1871) in 1823, and their son Henry Gee Roberts (1800-1860) (q.v.) was Alice Elgar's father.

#### **KEEBLE FAMILY**

The Keebles were cabinet makers and interior decorators, with premises at Carlisle House, Soho Square. Alfred Ernest Keeble (1872-1918) was a cabinet maker and Herbert Walter Keeble (1874-1953) a wood carver. **Alfred served as an officer in the Machine Gun Corps. during the great War and was killed at Ypres.** They were responsible for making the bookshelves in Elgar's study at Severn House and Alice herself had suggested them for the work.

#### **KIDDLE, FRED & HENRIETTA**

Fred Butler Kiddle (1874-1951), **known professionally as Frederick Kiddle**, was born in Somerset. He was organist of St Marylebone Parish Church and the accompanist of Gervase Elwes (q.v.), with whom he gave the first performance of Vaughan Williams's (q.v.) *On Wenlock Edge*. In 1906 he married Henrietta Florence Potter (1865-1954), the daughter of William Auboné Potter, a mining engineer from Northumberland. Elgar and Carice met them at an informal chamber music party at Felix Salmond's (q.v.) house in May 1921.

#### **KIRKALDY FAMILY**

Adam Willis Kirkaldy (1868-1931) **was born in Stoke Newington, the son of John Kirkaldy, who had a plumbing business. He was educated privately and at Wadham College, Oxford. In 1903 he was appointed lecturer in Commerce at Birmingham**

**University, becoming Professor of Finance in 1906. In 1896 he married Evelyn Frances Elliott 91867-1933), the daughter of Rev. Robert John Elliott, vicar of St. Stephen's, Poplar. Elgar wrote to her in 1909 about musical repertory.**

#### **KIRKBY LUNN, LOUISE 1873-1930**

**Louise** Kirkby Lunn, a contralto from Manchester, made her debut as an opera singer in 1893. She sang Wagner roles at Covent Garden and in America. Her last opera appearance was in 1922 at Covent Garden. After retirement she became a singing coach. She was a soloist in the 1904 Elgar Festival at Covent Garden and lunched with the Elgars in March 1904.

#### **KRUSE, JOHANN & CHRISTIANE**

The violinist Johann Secundus Kruse (1859-1927) was born in Melbourne, Australia. In 1875 he went to Berlin to study with Joachim (q.v.) in the Hochschule, where he was later a professor. **He was second violinist in the Joachim Quartet from 1892 to 1897. He moved to London in 1897, where he formed his own Quartet, and in 1901 took over the St James's Hall Saturday Pop Concerts. He was Professor of Violin at the Royal College of Music. In 1901 he married Christiane Dorothee (Dora) Gildemeister (1866-1953) in London. The Elgars met them in January 1903 at Ridgehurst, the Speyers' (q.v.) home in Shenley, but they 'did not attract us'. Kruse organised the 1904 performance of *Gerontius* at Queen's Hall, with the Sheffield Choir conducted by Felix Weingartner (q.v.).**

#### **KUPER, EMIL**

See COOPER, EMIL

#### **LANDER FAMILY**

The Landers were old friends of Alice Elgar. Rev. John Lander (1817-1893) was born in Gloucester, and was Rector of St Mary's Church, Donnington, Herefordshire, from 1845 to 1890. had married Maria Louisa Le Breton-Pipon in 1841. She died in 1850 and in 1856 he married Isabella Elizabeth Cadell (1831-1913). Isabella was born in Edinburgh, the daughter of a publisher, Robert Cadell. John and Isabella had six children – three sons and three daughters – of whom four are mentioned in the diaries.

#### **LANE FAMILY \***

**Miss Lane visited Forli with her father or mother from August 1891.**

#### **LANE, MARY & FRANCINA**

Mary Dorothy (Dolly) Lane (1880-1858) and Francina Irene Lane (1883-1960) were the daughters of Charles Thomas Lane, a retired London solicitor, and his wife Minna. The Lanes lived at Dangstein, Rogate, West Sussex. The sisters came to tea in August 1915 when the Elgars were staying at **Hookland**, near Midhurst, Sussex, the home of the Caulfields (q.v.).