

Viola (1) part (lower line) in alto clef

Only the double stops have been retained

CHANSON DE MATIN

Allegretto (♩ = 84)

Edward Elgar

10 *mf* *dim.* **A** *p* *simile* *poco cresc.*

19 *pp* *cresc.*

28 **B** *poco rit.* *pp* *accel al.....* *cresc.* **Tempo I** *f* *pp*

37 **C** *mf* *simile* *p*

45 **D** *f* *accel.....* *cresc. molto* **E** *allargando* **Tempo I** *f*

55 *pp* *simile*

64 **F** *cresc.* *dim.* *poco rit.* *accel. al.....* *cresc.*

73 **G** **Tempo I** *f* *pp* *pp* *cresc.* **Piu tranquillo** *pizz.*

83 *arco* *f* *sf* *dim.*

94 *pizz.* *p* *arco* *pp* **I** *stringendo* *p molto cresc.* *rit. al.....* *sf*

103 **Tempo I** *pizz.* *arco* *dim.* *p* *dim.* *f* *pizz.*