

Viola (1) part (upper line) in bass clef
(for Violoncello or Piano)

Only the double stops have been retained

CHANSON DE MATIN

Allegretto (♩ = 84)

Edward Elgar

10 *mf* *dim.* **A** *p* *simile* *poco cresc.*

19 **B** *pp* *cresc.* *poco rit.* *accel al.....* **Tempo I** *f* *pp*

28 **C** *mf* *p* *simile*

37 *p* *simile* *cresc. molto*

45 **D** *f* *accel.....* *allargando* **E** *f* **Tempo I**

55 *f* *p* *simile* *pp*

64 *cresc.* **F** *dim.* *poco rit.* *accel. al.....* *cresc.*

73 **Tempo I** **G** *Piu tranquillo* *f* *pp* *pizz.* *pp* *cresc.*

83 *arco* *f* *unis.* **H** *sf* *dim.*

93 *pizz.* *arco* **I** *stringendo* *p* *pp* *p molto cresc.* *sf*

102 *rit. al.....* *pizz.* *dim.* *arco* *p* *dim.* *f* *pizz.*