

Viola (1) part (lower line) in bass clef
(for Violoncello or Piano)

Only the double stops have been retained

CHANSON DE MATIN

Edward Elgar

Allegretto (♩ = 84)

10 *mf* *dim.* **A** *p* *simile* *poco cresc.*

19 **B** *pp* *poco rit.* *accel al.....* **Tempo I** *f* *pp* *cresc.*

28 **C** *mf* *p* *simile*

37 *p* *simile* *cresc. molto*

45 **D** *f* *accel.....* *allargando* **E** **Tempo I** *f*

55 *p* *simile* *pp*

64 *cresc.* **F** *dim.* *poco rit.* *accel. al.....* *cresc.*

73 **Tempo I** **G** *pizz.* *pp* *pp* *cresc.*

83 *arco* *f* *sf* *dim.* **H**

94 *pizz.* *p* *arco* *pp* **I** *stringendo* *p molto cresc.* *rit. al.....*

103 **Tempo I** *pizz.* *arco* *dim.* *p* *dim.* *f* *pizz.*