

Viola (1) part (upper line) in tenor clef
(for Violoncello)

Only the double stops have been retained

CHANSON DE MATIN

Edward Elgar

Allegretto (♩ = 84)

10 *mf* *dim.* **A** *p* *simile* *poco cresc.*

19 **B** *poco rit.* *pp* *accel al.....* *cresc.* **Tempo I** *f* *pp*

28 **C** *mf* *simile* *p*

37 *p* *simile* *cresc. molto*

45 **D** *f* *accel.....* *allargando* **E** **Tempo I** *f*

55 *p* *simile* *pp*

64 *cresc.* **F** *dim.* *poco rit.* *accel. al.....* *cresc.*

73 **Tempo I** **G** *Piu tranquillo* *pizz.* *f* *pp* *pp* *cresc.*

83 *arco* *f* *unis.* **H** *sf* *arco* *dim.*

93 *pizz.* *p* **I** *stringendo* *pp* *p molto cresc.* *sf*

102 *rit. al.....* *p* **Tempo I** *pizz. arco* *dim.* *p* *dim.* *f* *pizz.*